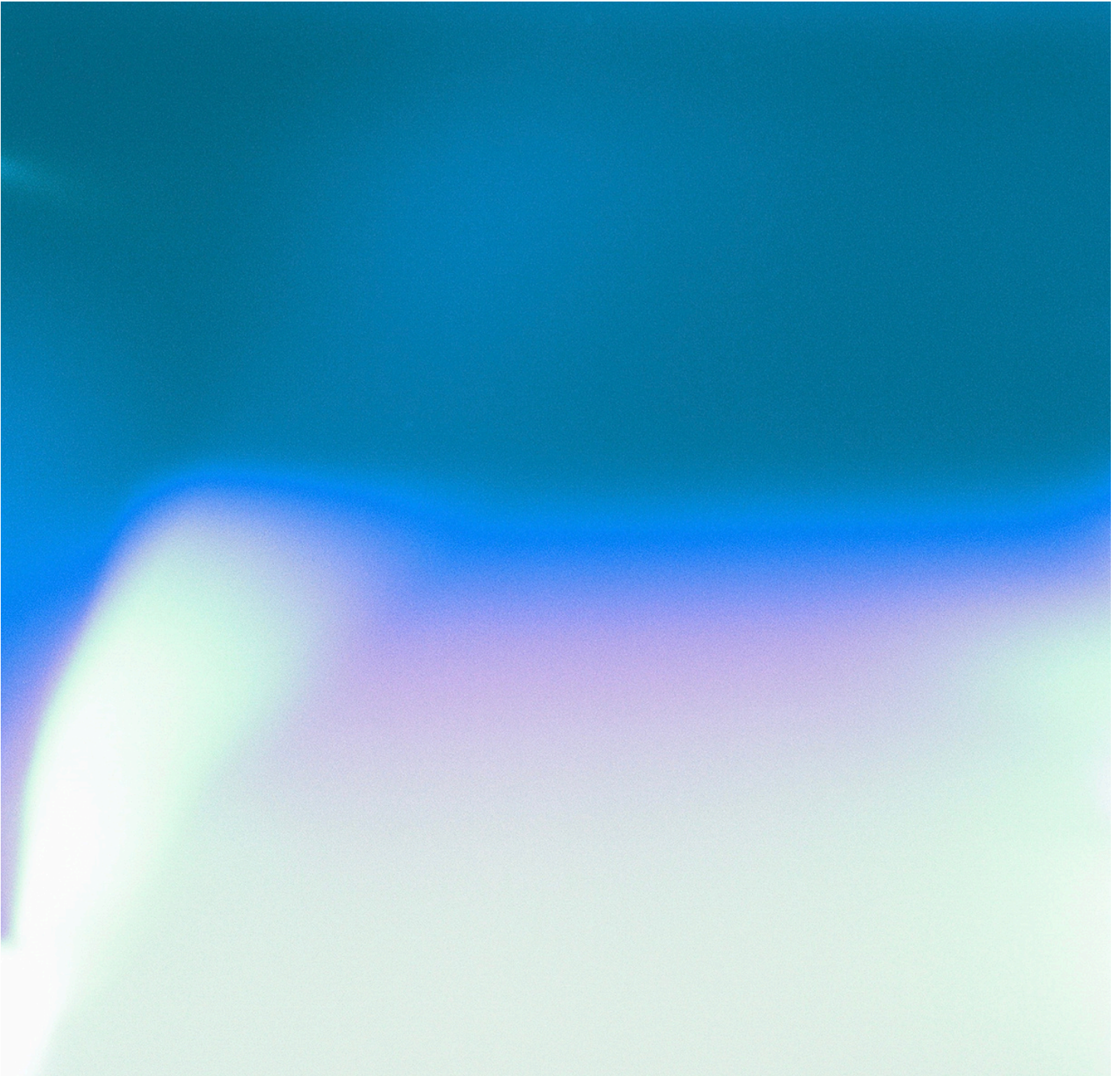




Art School Unlimited
Specialist Art Mentoring

London Summer Programme



**For
ambitious
students,
curious
thinkers, and
developing
artistic
practices.**

Art education is not simply about building a portfolio — it is about learning how to think, observe, question, and engage with the world through contemporary culture and visual practice. Every experience reshapes your understanding a little. You begin to develop confidence, independence, and a deeper sense of your own creative voice.

Program Overview

The Art School Unlimited Summer Programme is a focused one-week course designed for students seeking to strengthen their portfolio, develop their understanding of contemporary art practice, and prepare for progression towards leading universities and art schools.

Through a combination of studio practice, critical discussion, gallery and museum visits, and artist-led teaching, students are encouraged to develop both the technical and conceptual aspects of their work within a supportive and ambitious learning environment.

Teaching combines contemporary studio practice with academic structure, helping students build confidence, independence, and a clearer understanding of their own creative interests and direction.



Program Highlights	Who is it for	Program Structure
Studio practice and life drawing	16+ Fine Art students	Monday–Friday, 10:00–16:00
Gallery and museum visits across London	A-Level / IB students / Home Schooled	Day 1 — Studio Foundations & Orientation
Artist-led teaching and critical discussion	Students preparing portfolios for university and foundation applications	Day 2 — Gallery Engagement & Response
Portfolio development and one-to-one feedback	Students seeking to strengthen both practical and conceptual aspects of their work	Day 3 — Artist Studio Visit & Practice
Exposure to contemporary art and professional practice	Students interested in contemporary art, visual culture, and creative thinking	Day 4 — London Gallery Walking Tour
Final group critique and presentation	Students seeking focused guidance within a small group teaching environment	Day 5 — Final Crit & Presentation

The Experience

The programme is designed to provide students with an engaging and immersive experience of contemporary art in London, combining studio practice with direct exposure to exhibitions, museums, galleries, and professional artistic environments.

Throughout the week, students work closely with practicing artists and educators, developing their work through discussion, experimentation, observation, and critical feedback within a focused and supportive studio environment.

Rather than simply producing outcomes, the programme encourages students to think more deeply about contemporary practice, develop greater independence in their work, and build confidence in discussing and presenting their ideas.

Contemporary Art Practice

Students engage directly with London's contemporary art landscape through curated gallery and museum visits, gaining insight into how contemporary artists exhibit, research, and develop their work.

Practice and Portfolio Development

Daily studio sessions support students in strengthening both the practical and conceptual aspects of their portfolio through making, experimentation, drawing, discussion, and one-to-one feedback.

Critical Feedback and Discussion

Group discussion and individual tutorials encourage students to reflect critically on their work, helping them develop confidence, clarity, and a stronger understanding of their own artistic interests.

Small Group Teaching

Cohort sizes are limited to 10 students per programme, allowing for focused teaching, individual guidance, and meaningful discussion throughout the week.

Tutors & Teaching

Art School Unlimited combines contemporary art practice with academic guidance, providing students with specialist support in portfolio development, critical thinking, and preparation for progression towards leading universities and art schools.

Tomas Seymour-Spicer

Tomas William Seymour-Spicer is a practicing artist and qualified educator with a background in Fine Art (BA), postgraduate study (MFA), and teacher training (PGCE).

He studied at Central Saint Martins, Goldsmiths University of London, and the UCL Institute of Education.

Alongside teaching, he maintains an active exhibition practice, with work presented internationally, including exhibitions in London, Japan, and Vienna.

His teaching combines academic structure with contemporary art practice, supporting students in developing ambitious portfolio work and preparing applications to leading universities and art schools.



Jenny Thompson

Jenny Thompson is an art history specialist and qualified educator with a background in Fine Art, History of Art, and postgraduate study in Education (MA).

She studied at Chelsea College of Arts, Falmouth School of Art, and University of York, and holds an MA in Education from the UCL Institute of Education.

Her teaching combines academic rigour with structured support for GCSE, A-Level, IB, and university preparation, including successful applications to Oxford, Cambridge, and The Courtauld.



Practical Information

Programme Dates

- 22–26 June 2026
- 6–10 July 2026
- 3–7 August 2026

Students attend one week of their choice.

Schedule

Monday–Friday, 10:00–16:00

Location

The programme takes place across studio, gallery, and museum locations in London.

Selected galleries visits include: [Pi Artworks](#) / [Emalin](#) / [Maureen Paley](#) / [Ilenia](#) / [SLQS Gallery](#) / [Kate MacGarry](#) / [Hales](#)

Further location details will be provided following registration.

Cohort Size

Places are limited to: 10 students per programme to ensure focused teaching, individual feedback, and small group discussion throughout the week.

What's Included

- Studio-based teaching and workshops
- Gallery and museum visits
- Artist-led tutorials and critical feedback
- Portfolio development support
- Sketchbook and materials starter pack
- Final group critique and presentation

Fees

- £595 per student
- A £150 deposit secures a place.
- Remaining balances are payable prior to the start of the programme.

Safeguarding & DBS

Art School Unlimited is committed to providing a safe, supportive, and professionally managed learning environment for all students.

Safeguarding is central to the organisation of all tuition, programmes, workshops, and educational activities.

DBS Certification

All tutors hold enhanced DBS certification and recognised teaching qualifications from UCL Institute of Education.

DBS certification is maintained in accordance with current safeguarding requirements for working with young people.

Learning Environment

Art School Unlimited aims to create an environment that is:

- Safe and respectful
- Inclusive and supportive
- Professionally supervised
- Focused on creative and academic development

Students are encouraged to participate in discussion, experimentation, and critical feedback within a structured and supportive setting.

Summer Programmes & Site-Based Learning

Summer programmes may involve movement between galleries, museums, artist studios, and other venues across London.

All activities are supervised by DBS-certified tutors, with clear guidance provided regarding meeting points, travel, timings, and conduct throughout the programme.

Parents/guardians remain responsible for students outside programme hours unless otherwise agreed in writing.

Communication with Parents & Schools

We welcome communication with parents, guardians, and schools prior to participation, and can accommodate observation or accompaniment arrangements where appropriate.

Student Welfare

Emergency contact details, relevant medical information, and access requirements are collected prior to participation where necessary to support student wellbeing and safe participation.

Any safeguarding concerns are treated seriously and handled appropriately in line with current UK safeguarding guidance.

Contact

For safeguarding-related enquiries, please contact:

Art School Unlimited
enquiries@artschoolunlimited.com
www.artschoolunlimited.com

Applications are now open for Summer Programme 2026.

**To apply or request further information,
please contact:**

enquiries@artschoolunlimited.com

+44 (0) 7944139287

www.artschoolunlimited.com

@artschoolunlimited

**Places are limited and early application is
recommended.**